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LEAVE BALTIMORE.....FRI. 4 P. M.
DUE BOSTON.....MON. 9 A. M.
LEAVE BOSTON.....TUE. 5 P. M.
DUE BALTIMORE.....FRI. 7 A. M.
LEAVE BALTIMORE.....SAT. 9 P. M.
DUE PROVIDENCE.....THURS. 7 A. M.
LEAVE PROVIDENCE.....FRI. 5 P. M.
DUE BALTIMORE.....SUN. 9 P. M.
DURING MONTH OF OCTOBER.
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BALTIMORE.

FRATERNITY BAN STIRS PUPILS IN HIGH SCHOOLS

Only Seniors to Be Permitted to Have Organizations, Under Board Ruling.

There was "heap much" weeping, wailing and gnashing of teeth among the students in the various city high

schools today over the order sent to the principals by Superintendent Frank W. Ballou, laying down the law regarding student fraternities.

Superintendent Ballou made it perfectly plain that in conformity with the recent ruling of the Board of Education, all high school students, except seniors, will be disbanded from membership in fraternities and similar organizations. Students who violate the rule will be prohibited from representing the schools in scholastic activities. The rule goes into effect October 1.

Parents Notified of Ruling.
School authorities also have notified parents of the ruling. Superintendent Ballou expects to issue a more comprehensive statement of the position of the school authorities on the fraternity question in a few days.

At yesterday's meeting of the Board of Education, it was decided to admit married women to the District normal schools. The rule reads: "In view of the practice of the Board of Education in employing married women as teachers in the public schools of Washington, the Board of Education approves the policy of admitting married women as students in the normal schools, subject to the provisions of the maternity rule of the Board of Education, approved February 7, 1917."

2,900 in High Schools.
Further enrollment figures yesterday showed Central High School with a total of 2,900 students, or only 200 less than the peak enrollment last year. About 100 applications for admission are pending.

Eastern, said to be the most congested of high schools considering its size, has 847 students enrolled. Last Monday, the opening day, 811 pupils enrolled.

Mrs. C. C. Calhoun, president of the Woman's National Foundation, spoke on the work of her organization, and made a plea for co-operation of the school authorities at a meeting of the Board of Education yesterday.

Vaudeville Now At Belasco

Charles Richman Heads Program Billed for Opening Monday—"Love Birds" Comes to Poli's, With Thurston at Garrick and "Welcome Stranger" at National.

Charles Richman, star of the legitimate drama, will head the opening bill of Shubert vaudeville at the Belasco Theater next Monday afternoon.

Richman will present the "Xenocast" Theater success, "Nettie," a one-act play written by George Ade. The surrounding bill will comprise eight acts and the Shubert topical weekly.

POLI'S—"Love Birds."
Pat Rooney and Marion Bent, at the head of a large company of comedians, vocalists and dancers, will return to Poli's for a week's stay in "Love Birds," the highly entertaining musical comedy which was originally disclosed at the same theater last January, and was pronounced one of the hits of the season.

SHUBERT-GARRICK—Thurston, the Magician.

Thurston, the famous magician will be the attraction at the Shubert-Garrick theater for two weeks starting next Sunday.

As an entertainer Thurston has become a national institution. It has always been his custom to present new mysteries each year, which is his most potent claim to popularity. It is said his performance this year will be along lines new to the amusement world, and will be an exhibition which is mystifying in the extreme.

The most prominent of his new presentations is called "Vivisection" because it presents the miracle of actually cutting into a living animal while she lives, and restoring her while the audience watches. One has to keep his eyes and his attention fixed in order to follow the various mysteries for they are so sudden and so astonishing.

NATIONAL—"Welcome Stranger."

"Welcome Stranger," the delightful comedy by Aaron Hoffman, which has kept New York in a roar of laughter for the year, will hold the stage at the National Theater next week. For genuine fun, splendid characterization, and fine wholesome sentiment there have been few plays produced in recent years.

George Sidney, that consummate artist whose impersonation of the good-natured little merchant, has added one more fine artistic portrait to the gallery of American stage creations, heads the list of as fine a cast as could possibly be selected for the interpretation of the play.

B. F. KEITH'S—Eddie Foy.

After a beauty bath from which B. F. Keith's theater emerges more beautiful than ever, next week's bill will celebrate the thirty-eighth anniversary of the founding of Keith vaudeville. In honor of the event now in process of observance all over the country among the circuit's theaters and its affiliates, Manager Robbins has secured Eddie Foy and the Younger Foy in their new travesty "The Foy Fun Revue."

Next week will be Yvonne Ruget, the "size-of-the-donna." The latest Broadway hit, "The Love Race," follows, and the spectacular mortality play, "Hereafter," will be given its premiere.

Bobby Fander's troupe of ten famous gymnasts and four other prominent attractions, with the theater's regular features added, will form the biggest and costliest anniversary offering ever presented in Washington vaudeville.

Next Sunday at 3 and 8:15 p. m. the current week's bill, headed by Emma Carus and Harry Kahne, will be given.

CAPITOL—"Chick Chick."

A veritable carnival of action, song and gaiety is promised to be at the Capitol Theater next week when George Jaffe's "Chick Chick" will be presented. The entertainment is claimed to be one of the best shows in the field this season and is said to be chock full of novel and humorous specialties, catchy music, numerous ensembles, dancing and genuine comedy. The scenery is said to be above the average.

The cast is headed by Harry Jake Fields. Others include Dixie Mason, Rob Robertson, Willie Mack, George Woods, Betty Gordon and Charles Collins, and a chorus that is unusually girlish.

GAYETY—"Follies of the Day."

Barney Gerard's "Follies of the Day" is due to start a week's engagement at the Gayety next week. The Gerard production is carrying a \$200,000 scenic equipment by Joseph Urban; costumes by Paul Potret, the famous French dressmaker, and special music by Bert Grant, the composer favorably with the better class of Broadway productions.

The title of this season's "Follies" book is "What Does the Public

Fat That Shows Soon Disappears

Prominent fat that comes and stays where it is not needed is a burden to hindrance to activity, a curb upon pleasure. You can take off the fat where it shows by taking each meal and at bedtime, one Marmola Prescription Tablet. These little tablets are as effective and harmless as Bert Grant's comedy from which they take their name. Buy and try a case today. Your druggist sells them at one dollar, or if you prefer you may write direct to the Marmola Company, 4813 Woodward Ave., Detroit, Mich. You can thus say good-bye to dieting, exercise and fat.

Helen Tarr, Featured In Sam Howe Show At Gayety



Want. It is founded upon an original idea introduced at the rise of the curtain. Prominent in the large cast are Gertrude Hayes, Ir. sou-brette; Billy Mossey, character comedian; Sam Green; Mlle. Poulet's Parisian Posers; "Four Dancing Girls," an English dancing turn of merit; Mae Dix, the "Aphrodite Girl"; Julie De Cameron, a prima donna with a real singing voice; "Three-in-One Trio," harmony singers; John B. Williams, a straight man; Harry Watson, nifty dancing juvenile; The Four Hendersons, a family of clever entertainers, and Bob Tolliver, "One-Man Jazz Band."

THE STRAND—Vaudeville.

Next week, beginning Sunday, the Strand will show Sylvia Moore and the Reckless Duo in a delightful conception of eccentric novelties; that rollicking comedy team, Curtis and Fitzgerald with their latest skit, "Bits of Nature," and a humorous act comedy by Will Crosby entitled "Playmates." Others appearing include Murphy and Hewitt in "Secrets," specially written for them by Neal O'Hara, and as a grand finale, "Snappy Bits," a syndicated musical cocktail featuring Logs and Gibson and Bertram and Loo.

The photoplay will present for the first time in this city, winsome and popular Shirley Mason in her latest Fox production, "Ever Since Eve."

A selected program of subsidiary film features and special orchestral numbers will round out the offering.

LOEW'S COLUMBIA—"Affairs of Anatol."

"The Affairs of Anatol," Cecil B. DeMille's great all-star production based on the famous play of the same name by Arthur Schnitzler, and featuring Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Agnes Ayres, Theodore Roberts, Wanda Hawley, Theodore Kosloff, Polly Moran, Raymond Hutton, and Julia Faye, will be presented for the third great week at Loew's Columbia Theater, beginning next Sunday afternoon at 3 o'clock. The production is now current at the Columbia.

MOORE'S RIALTO—"Experience."

Achieving a distinct triumph wherever shown heretofore, because of its beauty and artistry, George Fitz-

maurice's splendid Paramount picture, "Experience," will be presented at Moore's Rialto Theater all next week beginning Sunday. The production is said to be one of exceptional pictorial value, gorgeous in scenic invention and costuming, while at the same time the story has a charm all its own.

It is enacted by a star cast of the first magnitude, including Richard Barthelmess, Marjorie Daw, John Milner, Betty Carpenter, Lilyan Tashman, Helen Ray, Edna Wheaton, Sibyl Carmen, Nita Naldi, Charles Stevenson, Robert Schabel and others too numerous to mention.

A special program of subsidiary features and a musical score perfectly rendered will complete the presentation.

METROPOLITAN—"Scrap Iron."

Charles Ray will be star of the bill at Crandall's Metropolitan Theater for next week in First National's screen version of Charles E. Van Loan's Saturday Evening Post story, "Scrap Iron," the most unusual vehicle in which he has appeared.

"Scrap Iron" concerns the experiences of a young mill hand, John Steel, who when he prefers to use his head is instead being told that he is a "scrap iron" as a satire on his real name.

The program arranged for next week will be completed by the customary short-reel features and given added charm by an especially elaborate musical embellishment devised by Mr. Mirsky, conductor of the Metropolitan Symphony.

The overture for the week will consist of selections from "Two Little Girls in Blue," the Erlanger musical play which has completely captivated Washington. An interpretative prelude of notable excellence also is scheduled.

LOEW'S PALACE—"The Hell Diggers."

Wallace Reid will be seen at Loew's Palace Theater next week in "The Hell Diggers," a story of sacrifice for love and principle in the gold country, by Byron Morgan, author of a series of entrancing automobile stories in which Mr. Reid has recently appeared. The cast surrounding the star in this production is headed by the beautiful Lois Wilson.

The production is easily one of the most powerfully romantic and dramatic productions that Wallace Reid has ever brought to the screen and it will be charmingly supplemented by a powerful array of added screen and musical selections.

CRANDALL'S—"One Wild Week."

For the first three days next week at Crandall's will be shown "One Wild Week," with Charlie Chaplin in "Shoulder Arms" affording the convulsing comedy feature of the bill.

On Wednesday and Thursday will be shown Robertson's all-star production of "If Women Only Knew," with "Snooky's Twin Troubles," the comedy offering.

For the last two days of the week, Dorothy Dalton is scheduled to appear in "Behind Mask," supplemented by the comedy, "A Sunless Sunday."

KNICKERBOCKER—"Scrap Iron."

On Sunday and Monday of next week Charles Ray will be shown at the Knickerbocker in Charles E. Van Loan's widely read Saturday Evening Post story, "Scrap Iron," which will be supplemented by the comedy, "Eat and Be Happy."

On Tuesday and Wednesday will be presented, the all-star production of "If Women Only Knew," to be followed on Thursday and Friday by May McAvoy in "Everything For Sale," and on Saturday by Douglas McLean in "Passing Through," with Charlie Chaplin in "Shoulder Arms" as an added hit.

CHESAPEAKE BEACH.

Chesapeake Beach, the Maryland bay resort, is a mecca these days for fishing enthusiasts. Trout, spot, and hardheads are being caught in large numbers. Wood-end fishing parties are particularly popular. Motorboats

are available to convey fishermen to choice spots out in the bay. The Potomac Anglers' Association will give its annual outing at the Beach next Sunday.

JARDIN DE ST. MARKS.

In line with the progressive New York management of the beautiful Jardin de St. Marks, every Friday has been set aside for a Fox Trot contest. The first of these contests will be held this Friday evening and besides three prizes in gold, there will be two season passes (each good for a couple) awarded to the winners. Robbins' Sonoplayers, an eight piece orchestra, furnished the music for the dancing every night at Jardin de St. Marks.

MOORE'S RIALTO.

11 a. m.—LAST 3 DAYS—11 p. m. A PROGRAM SUPERB

VICTOR HERBERT

In a Photoplay Theater CONCERTS 8:30, 1:30, 8:30 P. M.

RUDYARD KIPLING

The World's Greatest Living Author's Latest Work for the Screen

WITHOUT BENEFIT OF CLERGY

SELECTED SUBSIDIES

NEXT WEEK

ADOLPH ZENGER PRESENTS

EXPERIENCE

WITH RICHARD BARTHELMESS as "YOUTH"

AND A WONDERFUL CAST INCLUDING

Marjorie Daw, Lilyan Tashman, Helen Ray, Sibyl Carmen, Nita Naldi, Betty Carpenter, Edna Wheaton, Yvonne Weston

A GORGEOUS GEO. FITZMAURICE PRODUCTION FOR PARAMOUNT PICTURES.

NATIONAL TONIGHT, 8:20

A. L. Erlanger's Musical Comedy HIT

TWO LITTLE GIRLS IN BLUE

Directed From 200 Nights at George M. Cohan Theater, New York

Starting Sunday—Seats Selling Fast

WELCOME STRANGER

With GEORGE SIDNEY And Original New York Cast and Production

Washington-Virginia Electric Railway

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SHUBERT-GARRICK

LOUIS MANN IN THE MOUNTAINS

Next Sunday—Seats Now 25c to \$1.00

THE WONDER SHOW OF THE UNIVERSE

THURSTON THE GREAT MAGICIAN

Jardin de St. Marks

The Dance Gardens Beautiful

Every Friday Commencing Tomorrow Night—Refined Entertainment—Harmonious Music—Three large prizes in gold and two season passes (each good for a couple) will be awarded.

DANCING

GLOVER—513 2nd; private lessons, 7:00 to 8:00 p. m. for \$1.50. Class Union, 7th and West 11th.

LOEW'S COLUMBIA

Continues 10:30 A.M.—11 P.M.

CECIL B. DEMILLE'S

Photoplay Triumph

"THE AFFAIRS OF ANATOL"

With the Greatest All-Star Cast Ever Assembled

Wallace Reid, Theodore Roberts, Gloria Swanson, Agnes Ayres, Elliott Dexter, Theodore Kosloff, Bebe Daniels, Harry Moran, Monte Blue, Raymond Hutton, Wanda Hawley, Julia Faye

A PARAMOUNT PICTURE

LOEW'S PALACE

Continues 10:30 A.M.—11 P.M.

LAST THREE DAYS

BERT LYTELL

In His Greatest Picture

"A TRIP TO PARADISE"

Beginning Sunday

WALLACE REID In "The Hell Diggers"

CRANDALL'S

At 10th

METROPOLITAN

LAST THREE DAYS

10:30 A. M. to 11 P. M.

NORMA TALMADGE

With Stellar Support in

THE SIGN ON THE DOOR

Overture

"RAYMOND" (Thomas)

Washington's Finest Orchestra

N. Mirsky, Conductor.

Eddie Roland in "THE CHINK"

NEWS—TOPICS

CRANDALL'S 10th and Col. R. J.

KNICKERBOCKER

—TODAY—

Beginning at 8:30 P. M.

MARY MILES MINTER

In Her Newest Romance

MONLIGHT AND HONEYSUCKLE

Ben Turpin in

Sennett's "LOVE'S OUTCAST"

SHUBERT-BELASCO

Beginning Monday, Sept. 26, at 2:15 P. M.

9

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With Elizabeth Murray, a Cast of Exceptional Excellence and Stunning Futurity Debutants

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Sam Howe's New Show—Featuring

CLIFF BRAGDON

and Helen Tarr, Norma, and Roy Sisters, Houston Ray, The Joannys, and Frank Malahan.

Next Week—Follies of the Day

CAPITOL THEATRE

SMOKING PERMITTED

MAT. DAILY, 2:15, 8:15.

CABARET GIRLS

With Harry Seymour, Hal Rathbun and

Next Week—"Chick Chick."

B.F. KEITH'S

25c & Up

DAILY 2:15, 8:15, 10:15

HOLLYWOOD 2:15, 8:15, 10:15

"One of the Best."—Herald.

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Billy Dale & Bonnie Burch, Richard Kean & Co., Jean Grames & Co., El Roy Sisters, Houston Ray, The Joannys, and Frank Malahan.

Next week, 38th Keith Anniversary with magnificent bill. Order now.

8:30 to 12

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